Ina Claire at Palace---Mystery Play at Metropolitan---Betty Compson Here

Polly With a Past" Expected To Be Great Picture-"Forbidden Fruit" Remains Another Week. "Silk Hosiery" at Rialto. News and Gossip of Film-

LOEWS PALACE-"Polly With a Past."

Ina Claire, the famous Belasco stage star, who achieved her first big footlight success in the Belasco production of "Polly With a Past." the romantic comedy by Guy Bolton and George Middleton, comes to Loew's Palace Theater tomorrow and all week as the featured star of Metro's superb screen version of the Bolton-Middleton triumph.

The picturization of this famous success, which is regarded as a production triumph for the Metro forces, was made under the personal di-rection of Maxwell Karger and directed by Leander de Cordova from the scenario by June Mathia. Miss Claire, in the screen version

of "Polly With a Past," is supported by an exceptional cast that includes Ralph Graves, Marie Wain-wright, Harry Benham, Clifton Webb, Louiszita Valentine, Myra Brooks, and many others.
Equipped with the splendid stage

direction by Belasco himself, the producers of "Polly With a Past" have produced a version of that famous stage story that can properly be regarded as an even finer and more fascinating revelation because of the wider drmatic range of the

The story, now familiar to many concerns the dilemma of Polly Shannon, of East Gilead, Ohio, who Rex Van Zile, is fearfully bullied by the girl he thinks he loves, Polly is persuaded to pose as a terrible French vampire in order to enable Rex's flancee to save him from the

brings Rex's flancee on the run, but the spell of Polly and her "past."

METROPOLITAN-"My Lady's Latchkey."

"My Lady's Latchkey," in which Katherine MacDonald, the American time locally as star of the bill at Crandall's Metropolitan Theater next mystery romances that has ever found its way to the silver sheet. one of the most effective roles of her career but, adapted from the widely "exposed." by C. N. and A. M. Williamson, provides a series of episodes as ab-

sorbing as the public has been led cess of fore had been stolen from her uncle. This stolen pledge of a stolen love precipitates a succession of exciting events that cannot be foretold even by the most astute spectator. The climax is one of tremendous appeal and the developments that lead to

it uniformly interesting and logical. The supporting cast includes many famous names, among them Thomas lefferson, Edmund Lowe, and Claire Du Brey. Through the skill of these talented players "My Lady's Latchkey" is given quite as pronounced a flavor of romance as of melodrama.

tary subjects will be a new Toonerville comedy, "The Skipper's Narrow Escape," in which Dan Mason and a clever cast vivify the characters of Fontaine Fox's inimitable cartoons.
Other abbreviated camera features

and special orchestral accompaniment and overture number will round out one of the most entertaining programs of a season that has been noteworthy at the Metropolitan for the quality of its bills.

MOORE'S RIALTO-"Prisoners of Love."

Betty Compson, whose meteoric rise to stardom was the result of her remarkable portrayal of the rolo of the girl Rose in George Loan Tucker's production of "The Miracle Man," makes her initial stellar appearance in Washington at Moore's Rialto

staged by herself under the title "Prisoners of Love." As Blanche Davis, the star portrays the role of a girl born of wealthy and cultured parents, and cursed ous degree of physical attractiveness. Discovering her father buying the

use of her father's great name.

Theater today in a picture personally

the obtains employment in the law borne by a strong current. offices of Martin Blair and James Randolph. As usual her remarkable Sunday brings with it a rest from the tional special production which disheauty immediately intrigues the two stage and screen. I have the whole closes the most recent manifestation men and James Randolph seeks to world to myself, and, like the rest of marry her, but his mother, an invalid the hard-working world, all I hope in a continuation of the series of since his birth, selfishly compels her is that it doesn't rain. For I'm alspecial features of which "Down On to promise that she will not take her ways looking forward to the outdoors the Farm" and "Married Life" are to promise that she will not take her ways looking forward to the outdoors son from her until after her death. Blair, in the meantime, has also motor or swim—sometimes all three fallen in love with the girl but his of them. And then I'm ready to reof the steadfast kind while turn to my week-day double life. that of Randolph wanes, and the latter abandons her entirely when he

goes to New York on the invitation at Loew's Palace all next week, beof her own father. Even death's swift intervention fails to solve the riddle of "Prisoners KNICKERBOCKERof Love" and the best work of many of the present day dramatists will seem childish when compared with Katherine MacDonald, the American

Short subjects for the week will first time in Washington as star of present popular Johnny Hines in his "My Lady's Latchkey," at Crandall's latest Sewell Ford "Torchy" Comedy Knickerbocker Theater tomorrow and

musical setting for the showing as sodes that rivet attention and lead to arranged by Daniel Breeskin, con- an astonishing climax.

is left alone in the world and to stave off starvation, becomes a maid in the apartment of two bachelors. When the friend of her employers, "Double Life" and Tells How

Usually a person leading a double life tries to keep the fact secret. The manner in which Polly carries Every possible agency is employed off the role of the French temptress so that one-half of one's world won't know what the other half is doing. in the meantime, Rex has reached The possibility of discovery carries a conclusion to remain forever under with it an undercurrent of fear and the impulse of fear leads to almost uncanny subtlety in the construction of lies that will meet the demands of the case. There must be some fascination in it; there surely is a wealth of discomfort.

Yet I've been leading "a double ife" myself at present, and, instead of hiding it from everybody, I'm quite ready to let the world know. In fact, I rather glory in it. At any rate, by making a clean

nerve-wracking torment of being "exposed." And there remains a read novel, "The Second Latchkey," great deal of fascination—and a bit It all started because of the suc-

"The Gold Diggers." I had tion of the program.

came through Richard Pictures Corporation. He wanted me to do "Polly With a Past," the play by George Middleton and Guy Bolmyself," and for which David Belasco found me.

The character of Polly is one that love-I consider it one of the most brilliant creations conceived by any present-day authors. Friends warned me, "Don't try it,

Ina; you'll kill yourself." And, once had got started on my new schedule, they'd say, "You must be nearly dead." In the next breath they'd add, "But how well you're looking." More than that, it's how well I'm feeling. I never had much theoretical sympathy with Carlyle's dogmas on hard work or any of the platitudes connected therewith; but in practice 've found the platitudes work out

"How do you manage to do it?" they Directly after my evening perform

ance at the theater is over I hasten ome, where I make it an invariable rule to retire not later than 12:30 clock. I sleep for eight hours. Then. directly after breakfast. I go to the Polly." intermission—except to snatch a buffet ed. The story takes the form of a which she is joined by Larry Grahame, uncheon on the scene "set"-until 5 or :30 o'clock.

When 5:30 o'clock comes, however, confess I usually feel quite fagged. But a cold bath does wonders, and groom who have appealed to the I manage, too, to get in a nap before judge to grant them a decree almost dinner. I'm all full of vitality again once I start for the theater. Then I find the theater very re-

freshing after my exacting work before the camera. I can take up my work with real zest and energy. And, silence of an adventuress who has what is more, I feel rested by it. I'm become part of his life. Blanche so thoroughly familiar with my role provides the basis for one of the eaves home and disdains even the in "The Gold Diggers" that I can fastest and most hilarious film comecast off the acute sense of responsi-She flees to San Francisco, where bility and be carried along as though Then there is always Sunday-and

and sunshine. It means that I ride, earlier examples. The engagement is

"Polly With a Past" will be shown ginning tomorrow.

the magnificent gesture with which beauty, whose triumphs upon the screen have been many, will be seen for the entitled "Torchy's Knighthood." a Monday. This thrilling mystery-ro-scenic and an exclusive showing of mance is an absorbing filmization of late world events as picturized in the the famous novel. "The Second Latchkey." by C. N. and A. M. Williamson treat is also promised in the and presents a series of baffling epi-

ducting the Rialto Symphony Orchestra, a distinct novelty in so far
as Washington is concerned being
introduced in the overture "Songs of
the Past" arranged by Raymond Hart.

With A new Toonerville comedy, "The
skipper's Narrow Escape," also will be
skixted
"Com
most of the subsidiary features of the
a natival.

LOOKING AHEAD

Dorothy Gish, in "The Ghost in the Garrett," a mystery play, comes to Loew's Palace on February 27. "The Off-Shore Pirate," with Viola Dana, will be shown at Cran-dall's Metropolitan for the week of February 27. It will also be seen at the Knickerbocker on February 27 and 28. "The Gilded Lily" follows "For-bidden Fruit" at Loew's Columbia,

For the week beginning February 27, Crandal's Theater, Ninth and E streets, will abow "The Way of a Woman," with Norma Talmadge, Wallace Reid, in "The Charm School," and Charles Ray in "Peaceful Valley."

Clara Kimball Young, in "Hush." will be shown at the Knickerbocker, March 1 and 2, followed by Douglas MacLean in "The Rookie's Return." tects and special orchestral features

of a beautiful young woman who through a combination of remarkable circumstances falls victim to the schemes of a band of clever jewel thives. Her wedding gift from husband was a wonderful blue force had been stolen from her wise.

approached with offers to do some motion pictures during the summer, year in Mack Sennett's latest five-real supercomedy, "Love, Honor and Belave," in which all of the Sennett supercomedy, "Love, Honor and Belave," in which all of the Sennett beginning tomorrow.

The farce reveals an especially brisk truthfully, Oulda Bergere, the autrovers of the modern divorce court. A special holiday matines will be human and dramatic attraction of "Paying the Piper," which will be the featured attraction at Moore's Garden Theater all week beginning tomorrow.

The farce reveals an especially brisk truthfully, Oulda Bergere, the autrovers of the modern divorce court. A special holiday matines will be human and dramatic attraction of "Paying the Piper," which will be the featured attraction at Moore's Garden Theater all week beginning tomorrow.

The farce reveals an especially brisk travesty of the modern divorce court. A special holiday matines will be human and dramatic attraction of "Paying the Piper," which will be the featured attraction at Moore's Garden Theater all week beginning tomorrow.

The farce reveals an especially brisk travesty of the modern divorce court.

A special holiday matines will be day, and Tuesday evening Colonel Barry Buckley will pay tribute to the memory

> ton in which the critics said I "found Rice Burroughs, will be the offering for Thursday and Friday, with Gene Pollard in the picturesque role of Tarzan, the child of the jungle. This is said to be the greatest of all of the picturized Tarzan stories, and to mark the high point of Goldwyn's productional ac

On Saturday only, Wesley Barry, the freckled funmaker whose fame was made secure by "Dinty," will be seen in "The County Fair."

presenting several de luxe photoplay

CRANDALL'S

"Love, Honor and Behave." Departing from its fixed policy of

features each week, Crandall's Theater announces for the full week bengton presentation of Mack Sennett's latest and most laughable fivereel super-comedy, "Love, Honor and Behave," starring the entire roster Sennett comedians and beauties. "Love, Honor and Behave" affords one of the keenest burlesques of the We work almost without modern divorce court ever conceivrecital by a learned judge of the exgive pause to a youthful bride and members of her set do. within the month of their marriage. The judge, it seems, was a victim of

tion of his adventures in and out of court and of the manner in which perfectly innocent events were made to appear greatly to his disadvantage dies ever screened. "Love, Hohor and Behave" is not

a retitled production resurrected from the Sennett past, but a new First Naof the Sennett genius for comic effect scale of prices.

BETTY COMPSON LOVES AUTOMOBILE RACING

Betty Compson, whose first starring picture, "Prisoners of Love," comes to Moore's Rialto Theater for tures can be made so that the acting week's engagement, beginning Sun- will tell our very intelligent picture day, used to be an ardent automobile public what is being said, and in racing enthusiast. In the days then this way cut down the nuriber of racing enthusiast. In the days when "juvenile" contests were in vogue she the director; and I must admit that had a tiny speedster constructed that is one reason why I like to work was called the "Baby Compson," and under the direction of Charles Brabin. it broke all juvenile records and He makes his scenes tell his story earned the title of "Juvenile Speed wherever possible.
King of the World."

When she wanted to be represented

PROBLEM IS OFFERED **SOCIOLOGISTS IN THIS**

TAYING THE

What kind of girl will be the her straightlaced, Puritanical mother and the other six months with a father whose turpitude is known all the chorus girls of New York? to expect from these gifted authors.

The story concerns the adventures of a beautiful young woman who the series of the story concerns the many than the story concerns the story concerns the many than the story concerns the story concerns the many than the story concerns the story

given on Tuesday, Washington's birth- the end, one feels satisfied that the to be logical. Dorothy Dickson, of the first President of the United beretofore seen only as a dancer in many New York productions, is the heroine. Others in the cast include such favorites as George Fawcett, Robert Schable, Alma Tell, Reginald Denny, and Rod LaRoque.

MOORE'S GARDEN-"Paying the Piper."

The fourth and perhaps greatest George Fitzmaurice Paramount pic-Moore's Garden Theater next week. beginning tomorrow.

The theme of the picture is based on the thought that in the mad scramble for wealth, people are blind to the finer things of life, and that the world of possession does not bring enduring happiness and contentment. There are numerous thrills in the development of this highly interesting theme, those thrills being enhanced by the ultra-modern and magnificent settings with which the picture

The story concerns one Barbara Wyndham, spoiled daughter of a New York millionaire, product of the divorce courts, who leads a hectic life of wild parties and dissipation in another millionaire's son. Barbara periences which almost wrecked his marries Larry in order, as she says, early married life. It is related to to be able to get a divorce as other

A Wall street crash leaves the two penniless, and they are forced to lead the simple life. How they are regenerated and learn the value of love, circumstantial evidence. His narra- friendship and other human qualities make a picture of universal appeal. Selected subsidiary features, cluding a laughable comedy and an exclusive showing of the latest Fox News, together with an appropriate interpretative orchestral score arranged by Claude V. Burrows, directing the Garden Orchestra, will complete the program.

THE CRITERION-"Blind Wives."

Marc MacDermott, who enacts five different roles in "Blind Wives," the for the gorgeous gowns worn by Fox special version of Edward Knob- Agnes Ayres, Kathlyn Williams, loch's international stage success

"My Lady's Dress," which will open at the Criterion Theater today, has had a long and successful stage bidden Fruit" career so his views carry weight. "One thing I believe is wrong with pictures," he declared, "is the use of Mr. de Mille. And he will keep his too many sub-titles. I believe ple- word. sub-titles. Of course, this is up to

"Oftentimes a sub-title breaks the sequence of a picture and distracts in the big game she ordered a special the viewer. In 'Blind Wives' you will sixteen valve car known as the find that Mr. Brabin has used ex-"Compson Special," which also made a name for itself at the racing carni-way has cut down the number of wals.

program of "wide variety in theme cast of commanding excellence that a program of "wide variety in theme cast of commanding excellence that and staging" in the annual trio of is headed by Agnes Ayres, Forrest SPECIAL MATINEES FOR

THE RETURN OF TARZAN"

(Knickerbocker)

productions which bear his name is Stanley, Kathlyn Williams, Theodore borne out by his recent productions.

Stanley, Kathlyn Williams, Theodore Boberts, Theodore Kosloff, Julia Fay borne out by his recent productions. "Something To Think About" marks and many others. a distinct departure from any of its

It presents the problem of a wife's
immediate predecessors, being built
duty to a scoundrel of a husband immediate predecessors, being built duty to a scoundrel of a husband given in all of the Crandall Theaters around an entirely new theme and wealth offers her love and not the in Washington on Tuesday, February containing many instances of staging wealth offers her love and not the in Washington on Tuesday, February entirely novel. The producer is known as a master of lavish settings and opulently magnificent scenic ture, "Paying the Piper," by Ouida grounds. While "Something To Think Borgoro, will be the attraction at About" numbers many exquisitely

beautiful stage settings, simplicity is the prevailing note throughout. In "Forbidden Fruit," which begins its second week at Loew's Columbia tomorrow, Mr. De Mille has swung to the other extreme. Stage settings, which are said to exceed anything previously attempted in the matter of opulence and lavish beauty, are nov the order of the day.

These scenic triumphs represent the initial screen work of Paul Chalfin, famous New York and Boston architect, who is now a member of Cecil B. le Mille's production staff. Mr. Chalfin is working in colaboration with Howard Higgin, the artistic genius of so many previous De Mille successes, and Wilfred Buckland, art director of the Lasky studio.

Fruit" takes place in the home of a multi-millionaire oil operator. This reumstance permits of a wide range in the interior scenes of these im portant episodes of the story. Another factor which contributes to the lavish beauty of this production is the necessity of contrast with anoriginal background for the chief

Much of the action of "Forbidden

feminine character. ish modern sets in the finished production but there is also to be an interpolated fairy vision which is scheduled to be the most sumptuous thing of its kind ever attempted. Special costumes designed for this vision by Theodore Kosloff, worldfamous dancer and pantmimist, are being fashioned by Claire West, the talented costumer who is responsible

members of the cast. Although it is still much too early for details, it is understood that the very definite ideas on the art of story of the production which will making pictures. He has been in follow the present effort is as differmany notable productions and has ent from its predecessors as "Fordiffers from thing to Think About." "Variety is to be the keynote," said

Shannon Day and the other feminine

LOEW'S COLUMBIA-"Forbidden Fruit."

"Forbidden Fruit," the splendid Cecil B. DeMille screen study of modern marriage, its lures and problems power of his dramatic argument and the gorgeous and opulent beauty of

counterfeit. In this production, DeMille has blended the wistful, spiritual beauty

of "Something To Think About" with made from the executive offices of all the shimmering flares and fashion of "Why Change Your Wife? It is intoxicating with the lure of humanity and it reveals Agnes Ayres in the role of a proud Southern girl who is little more than the slave of a shiftless loafer. When a social emergency suddenly gives her the entree to a fashionable function, she meets a man of honor and wealth who instantly falls in love with her

and finds his love reciprocated. **MANAGER BEATUS LAUDS** The story deals with the girl's matrimonial duty to her husband, who is caught that very night attempting to burglarize the house where she is guest. Through the efforts of the patrician, however, she is brought to see that her husband is unworthy of her dutiful efforts and when he is killed, a short time later, in a brawl, the way to happiness is opened before her.

BLACKMAILERS THRIVE IN MACK SENNETT FILM

reels of Mack Sennett's newest fivepart super-comedy, "Love, Honor and THE LEADER-Behave," to be seen throughout next week at Crandall's Theater. Eddie Gribbon and Kalla Pasha raise rumor and gossip to the dignity of high too, for want of proper environment, finance and sell photographs to interested parties for fabulous sums, their wiles entangling the virtuous as well as the victous.

The scene of their operations is the Gargle Inn, whither "Judge" Murray goes in the interest of prohibition, and Phyllis Haver to reclaim an errant husband, Ford Sterling. This part of the picture is one of the fastest moving episodes that Mr. Sennett has yet achieved.

As a result of his experiences at the Gargle Inn, "Judge" Murray makes up his mind, and forever sets sets it there, that faith is not to be reposed in circumstantial evidence, and that incriminating appearances are more likely to be false than true. In connection with the chases that ensue, when the Gargle Inn is raided, there is a riot in an artist's studio promises to provoke more laughter to the square inch of film than anything recently seen on the silver sheet,

Children Are Guests.

A number of children from the St. ous productions of the past, begins management of The Children Movies its second brilliant week at Loew's at The Auditorium, Thirteenth and ing tomorrow, with Louise Glaum ent attack of the malicious and justing its second brilliant week at Loew's at The Auditorium, Thirteenth and Columbia Theater tomorrow.

This latest DeMille production is a Paramount picture based on the story of the man pame by Jeans Moo can be part of the antertainment.

Imanagement of The Children Movies and Movies in the Leader Theater, start-leader Theater, star

noon at the National Theater under auspices of the ladies' committee of the Medical Society of the District An attractive musical program had been arranged, featuring Eleanor Reynolds, American contralto; Antonio Rocca, formerly tenor of the Opera Comique, Paris, and Miguel Nicastro, violinist, with N. Val Peavey,

SOCIETY IS PRESENT AT

BENEFIT AT NATIONAL

Washington society folk gave a rousing welcome to E. H. Sothern and

Julia Mariowe in their only appear-

ance of the season yesterday after-

the accompanist at the piano. It was the first appearance in Washington of Miss Reynolds and M. Nicastro. Mr. Sothern was at his best in a scene from Hamlet. The St. Crispian Day speech from Henry V and two ballads from his former role in "If I Were King" completed his readings.

"The Battle Hymn of the Republic,"
"Kipling's Recessionall" and four love sonnets from Shakespeare composed

before the curtain. Miss Reynolds possesses a rare co traito voice displayed to best ad-ventage in an aria from "Samson and Delila" while M. Rocca proved one of the surprises of the program, his tenor flowing as richly and as easily as mellow wine. He was at his best in the aria from "Gioconda" and the "J'aime te voir dormir." a light mel-ody dedicated to him by the composer, Adolfo Novello.

Miss Marlowe's program. Her render ing of the love sonnets was particu-

larly pleasing and her many friends in the audience re-called her many times

M. Nicastro produced a pleasing impression by his rendition of the "Meditation" from Thais and particularly Sarasate's "Zigeunerweisen, a fanciful and fantastic number.

FORTUNE IN DRESSES IS SEEN IN "BLIND WIVES"

The prodigality of leading motion picture producers is a matter of com-mon knowledge today. A fortune is spent sometimes to procure a certain effect. Towns are erected for a few hours' screening, then demolished. Thousands of auxiliaries are used to put over but one scene in a picture. But it remained for William Fox to show a new way to burn up a lot of good money in order that "Blind Wives," which is the attraction at the Criterion Theater this week, might present a scene of splendor hereto-fore unequaled in any screen produc-

The scene, which represents the zero hour at Lucile's (Lady Duff Gordon) exclusive fashion shop in New York, FILM AT YORK THEATER required that the stunning models who Alfred DeAndrea, director of music out the presentation of this worldfamed fashion show wear gowns that of the York Theater, Georgia avenue and Quebec street, will give a minute, and in no way reminiscent or specially selected music score for the suggestive of anything in milady's graphic photoplay "Passion," when mode that had ever been shown to t is shown at the York on Wednes- feminine eyes before.

SPECIAL PROGRAM FOR

of the York Theater, Georgia ave-

day, with Pola Negri as the famous

Special holiday matinees will be

22, in honor of Washington's Birth-

day. Announcement to this effect was

the Crandall organization in the Met-

Apollo and York theaters matinees

will begin at 2:30 p. m., and perform-

matinees at the Metropolitan, Avenue

Grand and Ninth and E house will

INA CLAIRE'S PICTURE

Although Lawrence Beatus, mana-

as a picture of the widest and most

striking appeal, the Metro production of "Polly With a Past," in which

Ina Claire, the famous Belasco star,

"Love."

mother.

wickedness?

will be seen in the role of Polly Shannon she made famous on the

If your baby sister were a victim

of malnutrition, if she were ailing.

fresh air and other things that most

possess, would you not sacrifice a

great deal to provide her with them?

To this question Natalie Storm

made affirmative answer. Natalie

made woman's greatest sacrifice to

protect her sister from the hardships

that had caused the death of their

She threw to the four winds her

chances of happiness with the man

detested that she might get for the

comforts and sweets in life she her-

thing to do? Or would you call it

South America, whither he had gone

to amass a fortune to lay at Na-

This is the story and the problem, briefly, of "Love," Louis Joseph

Vance's scenario, which J. Parker

Read, jr., has made into an Asso-

What do you think the man

self would never enjoy.

children are fortunate enough

ropolitan Theater building today.

Mr. Fox promptly ordered that a complete set of new gowns be made Madame DuBarry.

The Tschaikowski overture, "1812," at once for the models, and that they will give the keynote to this drama represent to the very last degree the of the French Revolution, and Bizet's tendencies of the couturier's art. The L'Arlesienne" music will be played, result is one of the most gorgeous also selections from "Manon" of Mas- ensembles in the history of the me-

senet. Mr. DeAndrea has been musical director of the York Theater
for the past year, giving to its patrons at all times the highest and the possessor of a myriad of lovely Picture With Labish Settings best musical selections. Particularly praiseworthy is the synchronism between the music and the picture of "Passion."

Labish Settings best musical selections. Particularly posed visit to the annual horse show an impossibility unless she has added of "Passion."

How this woman is eventually brought to a realization of her debt to the society she has outraged is told in one of the most forceful nar-WASHINGTON NATAL DAY told in one of the most forceful nar-ratives yet presented on the American

MARKS FOR ATTENDANCE

Despite the fact that the same claim has been made in connection with the premiere presentations of At Crandall's Knickerbocker, Savoy, other super features at Crandall's Metropolitan Theater this year, Charlis Chaplin in "The Kid" this ances will be continuous from that week has shattered all previous attendance records at the Crandall F street house.

This was made possible by the fact that the feature was shorter than 'Passion" and therefore could play to greater number of audiences in a day than that earlier First National

masterpiece.
"The Kid" undoubtedly could have run for a month except for urgency of other bookings.

per of Loew's Palace Theater, has personally endorsed but one photoplay at that theater, Mr. Beatus adds DOMBEY AND HIS LADDIE another endorsement to his restricted list by commending to his patrons

Nat Glasser, manager of Crandall's York Theater, has learned that con teur contests leads to strange conclusions. The major offering booked Blackmailers thrive during three stage. The picture begins a week's the week upon which all the amateur engagement at the Palace tomorrow. Dombey and Son," an impressive film version of Dickens' famous work. No sooner had the announcement o the booking been made than an inearnest inquiry at the box office: "Say, what does this guy Dombey

THINK "KAZAN" BETTER

It is prophesied by those who have pre-viewed the film that the camers ersion of James Oliver Curwood's story of "Kazan" will surpass both "Isobel" in popular appeal. The two child who was all in all to her the pictures last named achieved great successes during their week en-gagements at Crandall's Metropoli-Would you say this was a brave tan Theater, but "Kazan" is said to combine all of the virtues and none of the faults of both. This latest of the Curwood stories the case, Natalie's sweetheart, said of the mighty Northwest will be and did when he returned from presented for the first time in Wash-

Vioni Must Rest.

ington before the end of the present

amedeo Vioni, director of the symphony orchestra at Crandall's Metropolitan Theater, this week surciated Producers' photodrama, to be rendered the baton in reluctant acqui-